

Rūpa-samuddesa – Emumeration of Matter

		11 Types	Matter Enumeration
Nippanna (Concretely-produced matters)	1	Mahābhūta [4] (great appearance)	Pathavīdhātu (element of extension)
			Āpodhātu (element of coshesion)
			Tejodhātu (element of heat)
			Vāyodhātu (element of air)
	2	Pasāda [5] (sense-organ)	Cakkhupasāda (sensitive matter of the eye)
			Sotapasāda (sensitive matter of the ear)
			Ghānapasāda (sensitive matter of the nose)
			Jivhāpasāda (sensitive matter of the tongue)
			Kāyapasāda (sensitive matter of the body)
	3	Gocara [7/5] (object)	Rūpa (visible object – form&colour)
			Sadda (sound)
			Gandha (smell)
			Rasa (taste)
			Phoṭṭhabba (touchable object = Σ pathavī+tejo+vāyo)
	4	Bhāva [2] (matter of sex)	Itthibhāva/Itthatta (femininity)
			Purisabhāva/Pumbhāva (masculinity)
	5	Hadaya [1] (matter of the heart)	Hadayavatthu (heart-base)
	6	Jīvita [1] (matter of life)	Jīvita (life)
	7	Āhāra [1] (matter of nutrition)	Āhāra (food)
Anipphanna (non-concretely-produced matters)	8	Pariccheda/Ākāsa [1] (limitting/space)	Pariccheda (matter of limitting)
	9	Viññatti [2] (communicating/ intimation)	Kāyaviññatti (bodily intimation)
			Vacīviññatti (vocal intimation)
	10	Vikāra [3/5] (distinction)	Kāyassa lahutā (physical lightness)
			Mudutā (physical softness)
			Kammaññatā (physical adaptability)
			<i>Kāyaviññatti (bodily intimation)</i>
			<i>Vacīviññatti (vocal intimation)</i>
	11	Lakkhaṇa [4] (characteristic)	Upacaya (initial appearance)
			Santati (continuity)
			Jaratā (decay)
			Aniccatā (impermanence)